

# KitchenAid 

EMEA Offline Merchandising Guidelines
2023


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## Goals of this guide

$\checkmark$ Driving a premium brand execution in our markets at the point of sale
$\checkmark$ Creating consistently inspiring in-store experiences in the EMEA region
$\checkmark$ Establishing key merchandising principles for top sales


## How to use this guide

We created this guide to make it easy for you to display our products in store, so that they look their best.
Familiarise yourself with each section in order to create a premium KitchenAid experience... every time.



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## Glossary

What do we mean by certain terminology?
These references are here to help you recognise and define your space.

Make sure you understand this first, so that you understand the principles in application. This includes PPOS, printed POS, Gondola ends, Mid aisle, table and Bespoke displays.


Shelf Display

Any kind of permanent Point Of Sale (PPOS) that is used on the shelf. This can include Risers, Counter Top Displays, and Attachments modules and spinners.


Any kind of printed material for use on the displays, including leaflets, hangers, stickers and bus stops. The colour disc display and similar items are also included in this description.

## -



## Gondola End

Any end of aisle or walkway facing shelving or graphic. Usually between 1 m and 1.2 m wide.


## Mid Aisle

Any shelving in store that is not a gondola end. Mid aisle shelving can be anything from a single $1-1.2 \mathrm{~m}$ wide bay to multiple in a row.


## Table

Any non gondola or shelving display in store. Tables may have box storage but always have a large expanse to display product, usually viewed from every side. Some have a taller 'booster' style central shelf.


## Bespoke Branded Displays

You may be supplied with a bespoke branded display that is not part of your in store furniture. This is to be placed in a designated KitchenAid brand zone.


## Mixing \＆

## Attachments

Including；Large Bowl－Lift，Medium \＆ Small Tilt－Head Mixers，Corded and Cordless Hand Mixers，Mixer Attachments and Mixer Accessories．


Food

## Preparation

Including；Blenders，Food Processors，
Food Choppers，Corded and Cordless Hand Blenders


## Coffee <br> \＆Breakfast

Including：Coffee Machines，Drip Machines，Coffee Grinders，Kettles and Toasters．


## A Guide to Merchandising

## - Merchandising matters

The more consistent we make our merchandising, the stronger the connection we make with our target customer! Placement, Assortment, Orientation and Colours are our key fundamentals. These are always supported by consistent messaging and allowing every product its own space. These principles matter.


# The perfect mix 

Done well, merchandising gives our products a chance to make a big impression in the real world. When consumers see KitchenAid products on shelves, we want things to feel familiar. Using this document effectively creates a recognisable experience...



## Our Why

## Lead in colour

We bring colour. Colour is at the centre of the KitchenAid product story. Colour should be a top-line consideration when setting up any display space.

## Be

## iconic

Our products are iconic.
Our products are our hero, and we should make sure they are displayed in the best possible way and given space to shine.

## Create experience

We create human

connection. We support our product with POS and language to inspire the customer to become makers with KitchenAid products.


## Clean \& Clear Presentation

You must deliver a consistent experience to our consumers no matter where they meet us, online or offline we want consumers to feel a sense of familiarity which helps them better navigate decision making...


## 9m

Key objective:

## Brand recognition

Prominent branding to signpost the KitchenAid destination. Place any brand logos high enough to be seen across the store.

## 3m

Key objective:

## Awareness \& inspiration

Draw customers in with inspirational imagery.
Can they recognise the
assortment and category?

## 1.5 m

Key objective:

## Product focus

Are the products \& colours correct? Bring products to life using the correct placement, orientation \& colour.


## Product placement

## Box placement

How boxes should be displayed on shelf.

Boxed product should have the main (white) side facing the customer.

DO NOT position boxes with the
side or back facing forward


Front Facing Boxes


## Product hierarchy

## Product orientation

Displaying products the right way．
Display stand mixers in a right－facing profile to
show off the iconic silhouette．＊If space is an
issue use a 45 degree angle．

| All other products are displayed so the controls |
| :--- |
| are clearly visible to the customer．Toasters may |
| need to be angled according to space． |

DO NOT display mixers facing forward．


## Branded Shelf Displays

Using shelf displays on branded displays．


## Giving products space

Table and shelf product spacing rules.
Whether displaying products on gondola
shelving or table tops, allow space around each
product or shelf display and space items apart
$X$
DO NOT overload or clutter a display. Shelf displays or products should not touch or overlap each other.



## Giving POS space

Keeping POS looking premium and uncluttered

When a display product arrives with POS included, make sure that it is attached correctly, if POS is packaged separately, attached and make sure it looks great on the product.

In displays with multiple catagories, only use key pieces of POS for a premium, uncluttered look. Key models should include POS, while additional colour options can be displayed without POP.

DO NOT flood product with POS (stickers, hang tags etc.) and potentially mask the product.


## Using furniture

Displaying products in the correct way in store

DO place products and product boxes on real furniture in store，such as the gondola ends，mid aisle displays and tables show in this document
$N$
DO NOT place boxes on pallets or boxes stacked on top of each other and display products on top of them


## Limited Space

When space is limited and not all the available products can be displayed, you must use tools such as the colour disc display or a POS display to show what else is available and drive customers to your website to explore the full range of products.


## Minimum display requirements (basic)

Remember your minimum requirements, you must display at least 2 appliances of 1 colour suite of Stand Mixer and Blender, 2
Stand Mixer attachments (on the mixer or module) and 2 appliances of other categories forming a colour suite where applicable.
Any additional appliances should be presented to reflect the rich colour variety of KITCHENAID products.


## Minimum display requirements（premium）

## Making it work

Now you know our principles, every KitchenAid retailer should consider these steps to creating the perfect display.


What display space do I have?


Which category and product?


How do I merchandise my space?


How do I showcase colour?


Am I ready to sell?

aps




## We bring colour to the kitchen．

We eat，breathe，love，dream and live in colour．Colour makes us feel ALIVE， it energizes us，calms us，reflects and represents us．We bring natural power and beauty，into the home．

## Iconic colour

Our iconic brand colours are our heroes and what help catch our customers' eye. We have five core colours, and many more secondary vivid colours that help reflect the rich colour variety of KitchenAid. We love colour!

## Our Core Colours

The core colours of KitchenAid products are always white，almond cream，contour／medallion silver，empire red and onyx black．

Each year we also have a limited Colour of the Year（COTY），in 2023 our colour is Hibiscus．


Empire Red


Contour／Medallion Silver


Almond Cream


Onyx Black


## Hibiscus

2023 COLOUR OF THE YEAR


## Vibrant Colours

Vibrant colours sell！Any colour that isn＇t part of the core range is a vibrant colour．Vibrant colours are always mixed in with our core colours，make sure you use them correctly．The entire colour range is available for our mixers with certain colours available for other products．

Remember，if space is limited and there are other colours available，let the customer know using our POS and direct the customer how and where they can purchase．

5

Imperial grey

5
Candy Apple


Dried Rose


Feather Pink

Matte White


## Themes \＆Seasons

Vibrant colours are important and so is keeping your display fresh．When choosing what to highlight，following a theme or season will give variety to every visit．See examples to the right if you are following seasonal themes．

Remember，if space is limited and there are other colours available，let the customer know using our POS and direct the customer how and where they can purchase．

Summer


Majestic yellow

Autumn


Honey



Pistachio

## Winter

## 5

Candy Apple


Lavender


Dried Rose


Matcha


Kyoto Glow


Fresh Linen


Blue velvet


Imperial grey


Ice Blue


Cast iron black


All other colours


All other colours


All other colours


All other colours



CERAMIC
MIXING MIXING BOWL 4.7 ${ }^{\text {POPSPY }} 5 \mathrm{KSM2CB5PPY}$


CERAMIC
MIXING BOWL 4.7 CLASSIC COLUMN
5 KSM


CERAMIC
MIXING BOWL 4.7L CLASSIC COLUMN


CERAMIC
MIXING BOWL 4.7 LASSIC COLUM

Autumn

## Winter

Summer

stainless steel
MIXING BOWL 4.8L HAMMERED
5KSM5SSBHM

$\begin{array}{ll}\text { STAINLESS STEEL } & \begin{array}{l}\text { STAINLESS STEEL } \\ \text { MIXING BOWLL.8L } \\ \text { RADING BOWL 4.8L } \\ \text { RADIANT GOLD }\end{array} \\ \text { SKSMSSSBRG } & \text { RADIANT BLACK } \\ \text { SKSMSSSBRB }\end{array}$
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 MIXING BOWL 4.8 RADIANT COPPER


CERAMIC
MIXING BOWL
4.7L DEW DROP
5KSM2CB5TDD


GLASS
MIXING BOWL 3.3L 5 KSM35GB


CERAMIC
MIXING BOWL 4.7 L 5KSM2CB5PBS


CERAMIC MIXING BOWL 4.7L CLASSIC COLUMN 5KSM2CB5BL
theme or season. See some examples to the right.


## Using core colours

Alternate colours．All combinations of core colours are permitted avoiding similar colours next to each other．
$x$
Don＇t position the same colour and same product next to each other．

#  



Don＇t position the same colour and same product next to each other．


## Using core colours

Displaying products the right way.


## Combinations

## Examples

Alternate basic and vibrant colours in when
used in rows．Balance the quantity of core
colours with vivid colours．
It＇s good to keep you stand up to date and cycle
available stock to keep displays fresh．Ensure vailable stock to keep displays fresh．Ensure that you follow display guidelines．

Don＇t position the same colour and same product next to each other．Don＇t use rows of just seasonal colours within rows

## Using combinations

Displaying products the right way．


Are you ready？



## What extras do you have?

To see the full range of equipment options available to you including branded risers, colour options, attachment spinners or
risers and branded environments, refer
to the KitchenAid Instore Guidelines or contact your KitchenAid KAM.


## Checklist

Products should be displayed on shelf in an uncluttered look, following product display principles (Placement Arrangement, Orientation, Colours)Products should have minimum POS materials installed, at least one piece of POS material on every product groupWe always recommend having a Culinary Centre display present, if space or budget restricts this try to have smaller displays presentIf extra space is an option - consider Inspiration Centres to show colour suites, new products, colours or innovations


# Theperfect mix 

Done well, merchandising gives our products a chance to make a big impression in the real world. When consumers see KitchenAid products on shelves, we want things to feel familiar. Using this document effectively creates a recognisable experience...
...every time, everywhere


## Why not explore our products more at:

 KitchenAid OnlineUpdated April 2023

